

## The Legacy of Thomas Moore (1938-2011)

Active as a soloist, concertmaster and chamber musician, Thomas Moore, Violinist, performed worldwide in tours and concerts throughout Europe, the Soviet Union, South Africa, Canada, the United States, and South America. Born into a musical family, music studies began at an early age and culminated with a major in performance at the Eastman School of Music in New York. Live broadcasts and filming for video and television have included productions for National Educational Television, Voice of America, Corporation for Public Broadcasting, National Public Radio, SABC-TV, and European Television.



As Concertmaster, Moore held positions in the United States with chamber and symphony orchestras, ballet and opera orchestras, and in Capetown, as Concertmaster for the Nico Malan Opera House, in addition to performing in chamber groups. While touring worldwide with the Pro Arte Quartet, Mr. Moore was Professor of Violin and Chamber Music at the University of Wisconsin and served as Concertmaster of the Wisconsin Chamber Symphony. Research grants ranged from study with Rudolph Kolisch in Vienna on the music of Berg, Schoenberg and Webern; research on the manuscripts of Juan Arriaga in Bilbao, Spain; establishment of a multiracial string program in South Africa; to transcriptions of songs by Debussy and Ravel for violin and piano.

In 2010, Mr. Moore had a private studio of twenty-six violin students ranging from age six to seventy-two. He was known for his expertise in helping students to transition from Suzuki to high-level professional performance. Charles Castleman, Professor of violin at the Eastman School of Music, credited Thomas Moore as . . . “one of the best violin teachers in the United States today”. Former students are currently members of various orchestras in this country including the New York Philharmonic, the Cleveland Orchestra, the San Francisco Ballet Orchestra, and the Boston Symphony and throughout Europe and South America. Recent students continue studies at Manhattan School of Music, Juilliard School of Music, and Eastman School of Music. The student quartet he formed for the New World School of the Arts performed in the International String Quartet Competition in Japan of 2005 and was one of two student string quartets in residence in 2006 at the Summer Aspen Festival.

In 1979 Mr. Moore joined the Florida Philharmonic as Concertmaster and was Professor of Violin and Chamber music at the University of Miami until 1992. Since 1992, he held appointments as Professor of Violin and Chamber Music at the New World School of the Arts, Adjunct Professor of Violin at Barry University, and was Professor Emeritus of the University of Miami School of Music. His recordings have been aired on National Public Radio. He co-founded the South Beach Up North Workshop and Chamber Festival and was first violinist in the South Beach Chamber Ensemble (SBCE) in Miami and at Wausau Conservatory and University of Wisconsin-Marathon County. He joined the Vermont Mozart Festival in Vermont and toured with the SBCE performing in Rio de Janeiro, Brazil and Buenos Aires, Argentina. He established the Classical Virtuosi of Miami Festival for youth in 2008 that continued with a second Festival in June 2009. On December 30, 2010, his 72<sup>nd</sup> birthday, former students traveled to Miami from throughout the U. S. to perform for him in a Celebratory Concert in his honor. He died on February 23, 2011 after a two year struggle with kidney cancer.

**It was Mr. Moore’s desire to develop and encourage the talent and potential of each individual through the power and transcendence of music. It is the vision of Classical Virtuosi to continue the work to which Mr. Thomas Moore dedicated his life.**