



Jorge Saade-Scaff, Ecuador's most outstanding violinist, has captivated audiences all over the world with his enormous sound, compelling virtuoso performances and charismatic personality. Mark Holston, music critic for the "AMERICAS" magazine in Washington DC wrote about him: "...one of the best young classical musicians of the Americas...his reputation as Ecuador's violin virtuoso is reinforced by this haunting, richly rewarding selection".

Mr. Saade is a graduate from the University of Miami (B.M. 1993), where he studied with renowned violinist and pedagogue Thomas Moore and has a Master degree from The Catholic University of American in Washington DC (M.M. 2003), where he studied with violinist Robert Gerle. As of 1995, he was the only Ecuadorian and Latin American accepted at the Mozarteum Institute in Salzburg, Austria, to study with violin virtuoso Ruggiero Ricci.

He has performed concerts and recitals in 42 countries in the Americas, Asia, Europa and the Middle East, in such famous halls as the Royal Festival Hall in London, the Carnegie Hall in New York, the Teatro Colón y Buenos Aires, the Palacio de Bellas Artes in Mexico, the National Theater for the Performing Arts in Beijing, the Sydney Opera House, the Teatro Di Marcello in Rome, Les Invalides in Paris, the United Nations in Geneva, the Marble Room and the Duna Palace in Budapest, the Palazzo Tursi in Genova, the Americas Museum in Madrid, the Min-On Recital Hall in Tokyo, the Kennedy Center and the Library of Congress in Washington DC, the Albert Long Hall in Istanbul, the Assembly Hall in Beirut, the Teatro Solis in Montevideo, the Teatro Teresa Carreño in Caracas, the Teatro Ruben Dario in Managua, the Teatro Amadeo Roldan in Havana, the Teatro Santo Domingo in Bogota, la Casa de la Música in Quito, among others. Mr. Saade has performed as a guest soloist with the Washington Symphony Orchestra, the El Salvador, Honduras, Cuba, Paraguay, Peru and Ecuador National Symphony Orchestras, the Montevideo, Bogota and Qatar Philharmonic Orchestras, the Simon Bolivar Symphony Orchestra in Venezuela, the Vac Symphony Orchestra in Hungary, the Czech Virtuosi Chamber Orchestra, the Remenyi Ede Chamber Orchestra from Hungary, the Hellenic Camerata from Greece, the Panama Chamber Orchestra, Arlington Symphony Orchestra, Thayer Symphony Orchestra, Glazier Symphony Orchestra, the Pan-American Symphony Orchestra from Washington DC, the Guayaquil, Cuenca and Loja Symphony Orchestras in Ecuador, the Ecuadorian and Peruvian National Youth Symphony Orchestras, among others. During his distinguished career Mr. Saade has been the recipient of numerous awards. In 2007 for the second time in his career, the President of Ecuador honored him as a "Gran Oficial" of the National Merit Order, this is the highest decoration given by the Ecuadorian Government. In 2008 the Iberoamerican Council for Higher Education based also in Lima, Peru gave him the Doctor Honoris Causa degree.

Currently Mr. Saade is the Guayaquil Cultural Director from the Ministry of Culture of Ecuador, Honorary Consul of Belgium in Guayaquil, Ecuador, Professor of violin, viola, chamber music and Middle Eastern Studies at the Universidad de Especialidades Espiritu Santo in Guayaquil, Honorary Professor at the "Ricardo Palma" University in Lima, Peru, Violin Professor and Honorary Professor of at the National Conservatory of Music in Guayaquil.

Mr. Saade served as the Cultural and Press Attaché of the Ecuadorian Embassy and Cultural Representative of Ecuador to the Organization of the American States in Washington DC from June 1997 to February 2003.

For the 2014 season, Mr. Saade has been invited to record with the Cuban National Symphony Orchestra for the Colibri label and perform with Matanzas Symphony Orchestra in Cuba, the Arlington Symphony Orchestra in Virginia, the Buenos Aires Symphony Orchestra in Argentina, the Arequipa Symphony Orchestra in Peru the Guayaquil Symphony Orchestra in Ecuador and the Michoacan Symphony Orchestra in Mexico.

From his recital with guitarist Julio Almeida (Duo Paganini) at the Royal Festival Hall in London: "...the range and variety of the performances was truly exceptional. Such was the artistry of these players (Saade and Almeida), and their superbly chamber-musical collaboration intuition, that they truly impressed the audience throughout.....a fascinating and eminently worthwhile evening." Robert Matthew-Walker **MUSICAL OPINION Magazine, London, Sept-Oct. edition 2009.**